

About Iconography

According to the ancient tradition, Christian Iconography started with one of the twelve apostles of Jesus Christ, St Luke. He painted the first icon of Virgin Mary and created the prototype for all icons that followed in the next twenty centuries.

The ancient traces of Iconography were also found in Syria and Palestine, and had deep roots in the spiritual art of the Far East, in India and Tibet.

In Greece, the term used for Iconography is 'Agiografia', meaning 'holy writing'. The meaning indicates a connection between the Word and Image, between the Word and Light as its expression. A beautiful example of this can be found in the wisdom of St John:

'In the beginning was the Word,
The Word was with God
And the Word was God.'

Iconography as art was initiated to open that 'window' into the world where the primordial Light shines, and to bring the observer closer to that world through colours, as expression of light.

The focal point is in the observer, not in the icon. The icon serves as a reflection of the inner world that a human being wants to reach through his or her own effort.

About the Artist

Zoran Tasic studied Iconography in Greece, with Professor of Iconography Zlatko Bomestar. During his art career, he was awarded prestigious art prizes in Australia, where he had lived until he moved to England in 2005.

'Executed in a highly proficient technique, this work is an exquisite example of a traditional icon in the Byzantine style...A truly outstanding work by a very talented icon painter.'

Assistant Curator of the National Gallery of Queensland Joanna Bosse

Icon 'Love', First Prize
Roma Easter Exhibition
April 2001, Australia



To inquire about icons,
please contact the artist:

Zoran Tasic
PO Box 4188
Sheffield S17 9AU, England
T: 0114 236 7093 (+44 114 2367093)
M: 07825224408 (+44 7825224408)

Email: zorantasic@btinternet.com
Internet: www.zorantasic.co.uk

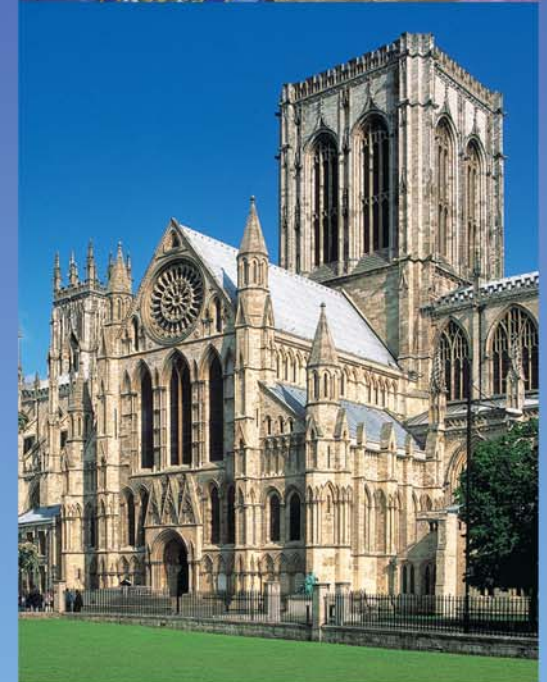
The exhibition 'Divine Mother' in
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Divine Mother

Zoran Tasic

Art exhibition in York Minster
03 March - 15 April 2007
York, England





York Minster exists for the glory of God and as a sign of God's kingdom in the world.

York Minster Mission Statement



'In Human Being, in the deepest level of His soul, Mother and Father are One, like Fire and Sun are One.'



'I hope that through these Icons each visitor may find a seed of inspiration that will add more happiness on their own path to God.'



'The Love of Divine Mother shines unconditionally to all people.'